

## NJRO - Report of Septemer 25, 2011

Our first meeting of the new season was an ersatz SOMA rehearsal. I.e., we read through the music for the upcoming SOMA (Society of Musical Arts) concert, and took advantage of the venue to rehearse and distribute parts. We were well attended, with first violin Herb Steiner, second violin yours truly with Noriko Kubo and Lynn Moorhead (joining us for the SoMA rehearsal), violists Ellen Hill and Ysa Borstel, bassist Matthew Hintz picked up music only and cellist Innes Borstel. We had oboes: Jeffrey Ladolcetta and Alice Marcus. Flute was covered by Laura Papparatto and Doris Jean Danielson, even though she wasn't playing the SOMA concert, and was Kent Weisert there? I think so. What a fabulous horn section we had: Paul Erickson, Libby Schwartz and Leah Van Doornik, and we even had timpani and timpanist Mark Schipper. The Lepps, while not playing the SoMA concert, joined us on oboe and cello.

We read the Ancient Aires and Dances by Ottorino Respighi, the Hanson Symphony No. 2 (I could hear some dark reminiscences of the Sibelius Violin Concerto) and the Schumann Symphony No. 3 the "Rhenish" one of my favorites. The selection of the Hanson Symphony No. 2 again showed Maestro Culbertson's penchant for Finland and Sibelius, its most renowned composer, and his influence on Howard Hanson, another Scandinavian, but of American parents. Steve describes it all much better, so here is a link to the [SOMA program](#) from Sunday, October 16, 2011 and his commentaries on the pieces.

For the benefit of those not playing the SOMA concert, we read through the Schumann Symphony No. 3. What a treat to have the sounds of horn and timpani to make the orchestra sound complete.



Howard Hanson 1896-1981



New faces joined us for the SOMA rehearsal



